

ANGELICA ROWELL
MEZZO-SOPRANO
(925) 864-2872 admrowell@gmail.com

WORK EXPERIENCE

Choral Intern, Irvine United Congregational Church, Irvine, CA **September 2015-Present**

- Leads congregational worship when director is absent
- Runs and supervises sectional rehearsals
- Learns music in an accurate and timely manner

Private Vocal Teacher **June 2015-Present**

- Assesses student's (ages 9-45) skill level and creates lesson plans accordingly to promote the utmost growth
- Supports students as they cultivate their voice and musical knowledge in the midst of school, work, and daily stressors

Musical Director, Poison Apple Productions, Martinez, CA **March 2012-August 2016**

- Created a fair and fun learning environment
- Taught children songs from selected musicals in a timely and precise manner
- Imparted musical knowledge to youth and implemented correct singing techniques

Productions include:

Seussical Jr , Mainstage, Musical Director	August 2016
Disney's The Little Mermaid Jr. , Mainstage, Musical Director/Composer	August 2015
Disney's Alice in Wonderland Jr. , Summer camp, Musical Director	Summer 2015
Cinderella & the Ugly Step Brothers , Summer camp, Musical Director/Composer	Summer 2014
Disney's Peter Pan Jr. , Mainstage, Assistant Musical Director/Composer	Summer 2014
Disney's Aladdin Kids , Class, Musical Director	Spring 2014
A Year with Frog and Toad, Kids , Class, Musical Director	Fall 2013
Little Red Riding Hood, Kids , Class, Musical Director	Winter 2012

EDUCATION

Bachelor of Music, Vocal Performance, UC Irvine, Irvine, CA **June 2018**

Relevant Coursework: Music Theory, Music History, Classical Music Analysis, German/French/Italian Diction, German/French Song Literature, 19th Century Music and Literature, Intro to Opera, Music and Computers, Orchestration, Opera Workshop

Bachelor of Arts, Drama, UC Irvine, Irvine, CA **June 2018**

Relevant Coursework: Dramatic Literature History, Stage Management, The Business of Show Business, Modern European Performance History, Costume Design, Set Design, Intermediate Acting, Movement for Actors

Honors and Awards

- Honors in Drama
- Bette and Steven Warner Scholarship, 2014-2018
- Expression Award: Black Leadership Advancement Coalition, 2017&2018
- Kris and Linda Elftmann Scholarship, 2017
- Department of Music Scholarship, 2016-2017

PERFORMANCE EXPERIENCE

The 626 Project, Workshop Performance, The Vagrancy, Los Angeles, CA **May 2018**

Puccini's *Suor Angelica*, Monitor, UC Irvine Opera, Irvine, CA **May 2018**

Ellen Reid's *Dreams of the New World*, Workshop Soloist **November 2017**

UC Irvine Chamber Singers, LA Master Chorale, Irvine, CA

Rorem's *Our Town*, Mrs. Gibbs/Mrs. Webb understudy, UC Irvine Opera, Irvine, CA **May 2017**

Verdi's *Falstaff*, Mistress Page, Illuminations Shakespeare in Opera, Irvine, CA **February 2017**

Masterclass with Roberta Alexander, UC Irvine **February 2017**

Purcell's *Dido and Aeneas*, Sorceress, UC Irvine Opera, Irvine, CA **Spring 2016**

Residency with Morten Lauridsen, UC Irvine Chamber Singers **June 2016**

Haydn's *Missa in Austiis*, Alto Soloist, UC Irvine Chamber Singers, Irvine, CA **March 2016**

SKILLS

Knowledgeable of German, Spanish, French, and Italian

Piano, Guitar, Violin

Basic Ballet and Jazz technique

Excellent written and oral communication skills, group and individual work habits, problem solving abilities, event planning

OUTSIDE INTERESTS

Social activism through the arts, creative writing, crafting, Disney, cooking